

LIVE WIRE

As recorded by MÖTLEY CRÜE

(From the 1981 Album TOO FAST FOR LOVE)

Words and Music by Nikki Sixx
Arranged by GuitarGod78 @cs.com

All guitars tuned down 1 whole step - DGC FAD

A Intro

Moderately Fast Rock ♩ = 214

1. C5 D5

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.

6. C5

1. P.M.-----| N.H.-----|

B 1st and 2nd Verses

10. C5 N.C. C5

Full P.M.-----| P.M.-----|

14. C5 D5 C5

P.M.-----| P.M.---| P.M.-----| P.M.-----|

C Pre Chorus

18 C5 D5 C5

P.M.----- P.M. P.M.----- P.M.-----

T A B

0 0 0 0 0 0 7 0 0 7 x 5 5 (5) 0 0 0 0 0 5 (5) 0 0 0 0 0 5

5 7

22 C5 D5 F5 N.C.

P.M.----- P.M. P.M. P.M.-----

T A B

0 0 0 0 0 0 7 0 0 7 x 6 7 10 8 8 7 10 8 10 7

26 G5 N.C. A5 N.C.

T A B

12 10 10 9 12 10 12 8 7 5 3

sl. sl.

D Chorus

32 Am Bm Am Bm Am Bm Am Bm

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T A B

5 7 9 0 0 5 5 7 0 0 5 7 9 0 0 5 5 7 0 0 0

36 Am Bm Am Bm Am Bm Am Bm

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T A B

5 7 9 0 0 5 5 7 0 0 5 7 9 0 0 5 5 7 0 0 0

Am Bm Am Bm Am Bm Am Bm

40

P.M. -| P.M. -| P.M. P.M. -----| P.M. -| P.M. P.M. -----|

T
A
B

5 7 0 0 5 7 0 0 0 0 5 7 0 0 5 7 0 0 0

Am Bm Am Bm Am Bm 1. Am Bm

44

P.M. -| P.M. -| P.M. P.M. -----| P.M. -|

T
A
B

5 7 0 0 5 7 0 0 0 0 5 7 0 0 5 7 0 0 5

E Interlude

C5 D5

48

P.M. -----| P.M. -----| P.M. -|

T
A
B

5 (5) 5 (5) 5 (5) 5 5 x x 7 7 5

C5 N.C.

52

N.H. w/ bar pick slide

T
A
B

5 (5) 5 (5) 5 [5] x 5

sl. sl.

Gtr II

Full

T
A
B

7 5 7 5 8 5

56

C5

D5

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 0 0 0 0 5 5 (5) 5 0 0 0 0 0 5 (5) 5 0 0 0 0 0 0 5 5 5 x x 7 7 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P.M.).

Guitar Part (Gtr II):

- Staff 1 (Treble Clef):** Shows the guitar melody. It begins with a whole note chord (C5) and continues with a series of eighth and quarter notes, ending with a double bar line.
- Staff 2 (TAB):** Provides the fretboard notation for the guitar part. It includes fingerings (e.g., 5, 7, 8) and a "Full" pickup mark.

Piano Part (P.M.):

- Staff 3 (Treble Clef):** Shows the piano melody. It begins with a whole note chord (C5) and continues with a series of eighth and quarter notes, ending with a double bar line.
- Staff 4 (TAB):** Provides the fretboard notation for the piano part. It includes fingerings (e.g., 5, 7, 8) and a "Full" pickup mark.

Other Labels:

- C5:** Indicates the starting pitch for the guitar part.
- N.C.:** Indicates the starting pitch for the piano part.
- Full:** A pickup mark indicating a full pickup.
- w/ bar:** A label indicating a bar line.
- sl.:** A label indicating a slur.

[F] Bridge

Am Bm Am G5

P.M. P.M.----
w/phaser

T	Δ	B
5 5 7	(5)	(12)
7 7 9	(7)	(12)
0 0 0		(16)

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format with a key signature of one flat. The score is divided into two systems. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The vocal melody is a simple, folk-like tune. The guitar accompaniment features a mix of chords and single notes, with some measures containing multiple notes in parentheses, indicating a specific fingering or a particular sound effect. The overall style is that of a traditional folk song.

69

F5

G5

T

A

B

10

10

8

(10)

(10)

(8)

12

12

16

(12)

(12)

(16)

Softer w/less distortion (roll vol. knob back)

73

Am G

T 5 (5)
A 5 (5)
B 7 (7)

T 3 (3)
A 4 (4)
B 5 (5)

77

F G

T 1 2 3 (1) (2) (3) (4) (5)

A 2 3 (2) (3) (4) (5)

B 3 (3) (4) (5)

81

Am G

T 5 7 (5) (7) (3) (4) (5)

A 7 (7) (4) (5)

B 7 (5)

85

F G

T 1 2 3 (1) (2) (3) (4) (5)

A 2 3 (3) (4) (5)

B 3 (5) x

sl.

G Chorus

89

Am Bm Am Bm Am Bm Am Bm

T 5 7 9 0 0 5 7 9 0 0 0 5 7 9 0 0

A 7 9 0 0 5 7 9 0 0 0 7 9 0 0 5 7 9 0 0 0

B 0

93

Am Bm Am Bm Am Bm Am Bm

T 5 7 9 0 0 5 7 9 0 0 0 5 7 9 0 0

A 7 9 0 0 5 7 9 0 0 0 7 9 0 0 5 7 9 0 0 0

B 0

97

Am C5

T 3 2 0 2 3 (3) 2 3 5 3 2 0 3 2 0 2 3 (3) 2 3 5 3 2 0

A 2 3 (3) 2 3 5 3 2 0 3 2 0 2 3 (3) 2 3 5 3 2 0

B 0

Gtr II

T 5 7 (5) (7) 5 (5)

A 7 (7) 5 (5)

B 7 (5)

101

F5 C5

1.

T
A
B

3 2 0 2 3 (3) 2 3 5 3 2 0 3 2 0 2 3 (3) 2 3 5 3 2 0

T
A
B

5 3 (5) (3) 5 (5) (5)

105

C5 N.C.

2.

T
A
B

(3) 2 3 5 3 2 0 (3) 2 3 5 3 2 0 (3) 2 3 5 3 2 0

T
A
B

5 5 5 5 5 5

H Outro

108

C5

P.M.-----|

T
A
B

0 0 0 0 0 5 (5) 0 0 0 0 0 5 (5) 0 0 0 0 0

111

1., 2., 3. 4.

D5 N.C. A5

T
A
B

5 5 7 5 5 3 0 0 2 3 2 3 0 (2) 0